

# Organ Model PD472

TYPICAL ENGLISH SPECIFICATION  
Four Manual Moving Drawknob Console



PEDAL	GREAT	SWELL	CHOIR	SOLO
1 Open Wood 32	1 Bourdon 16	1 Contra Gamba 16	1 Principal 8	1 Harmonic Flute 8
2 Contra Violone 32	2 Open Diapason I 8	2 Geigen Diapason 8	2 Bourdon 8	2 Gamba 8
3 Diapason 16	3 Open Diapason II 8	3 Lieblich Gedeckt 8	3 Dolce Flute 8	3 Gamba Celeste 8
4 Bourdon 16	4 Claribel Flute 8	4 Viola di Gamba 8	4 Flute Celeste 8	4 Concert Flute 4
5 Lieblich Gedeckt 16	5 Stopped Diapason 8	5 Voix Celeste 8	5 Prestant 4	5 Harmonic Piccolo 2
6 Violone 16	6 Salicional 8	6 Principal 4	6 Koppel Flute 4	6 Cornet V
7 Octave 8	7 Octave 4	7 Traverse Flute 4	7 Nazard 2-2/3	7 Corno di Bassetto 16
8 Bass Flute 8	8 Chimney Flute 4	8 Octave Celeste II 4	8 Block Flute 2	8 French Horn 8
9 Choral Bass 4	9 Twelfth 2-2/3	9 Fifteenth 2	9 Tierce 1-3/5	9 English Horn 8
10 Flute 4	10 Fifteenth 2	10 Flautino 2	10 Larigot 1-1/3	10 Orchestral Oboe 8
11 Mixture IV	11 Seventeenth 1-3/5	11 Mixture III-IV	11 Scharf III	11 Tuba Mirabilis 8
12 Bombarde 32	12 Fourniture IV	12 Double Trumpet 16	12 Clarinet 8	12 Trompette en Chamade 8
13 Trombone 16	13 Posaune 16	13 Trumpet 8	13 Harmonic Trumpet 8	(i) Tremulant
14 Fagotto 16	14 Tromba 8	14 Oboe 8	14 Chimes 8	(ii) Solo to Solo 16
15 Trumpet 8	15 Octave Tromba 4	15 Vox Humana 8	(i) Tremulant	(iii) Solo Unison Off
(i) Great to Pedal 8	(i) Tremulant	16 Clarion 4	(ii) Choir to Choir 16	(iv) Solo to Solo 4
(ii) Great to Pedal 4	(ii) Swell to Great 16	(i) Tremulant	(iii) Choir Unison Off	
(iii) Swell to Pedal 8	(iii) Swell to Great 8	(ii) Swell to Swell 16	(iv) Choir to Choir 4	
(iv) Swell to Pedal 4	(iv) Swell to Great 4	(iii) Swell Unison Off	(v) Swell to Choir 16	
(v) Choir to Pedal 8	(v) Choir to Great 16	(iv) Swell to Swell 4	(vi) Swell to Choir 8	
(vi) Choir to Pedal 4	(vi) Choir to Great 8	(v) Solo to Swell 16	(vii) Swell to Choir 4	
(vii) Solo to Pedal 8	(vii) Choir to Great 4	(vi) Solo to Swell 8		
(viii) Auto Pedal	(viii) Solo to Great 16	(vii) Solo to Swell 4		
(ix) Great & Pedal 8	(ix) Solo to Great 8			
Pistons Coupled	(x) Solo to Great 4			
	(xi) Great & Pedal on Choir Expression			

## ACCESSORIES

Expression Pedal to the Swell  
Expression Pedal to the Choir  
Expression Pedal to the Solo  
Programmable Crescendo Pedal  
Multi Program Reverb unit  
Overall volume control  
Transposer +6/-6  
Capture lock switch  
Pedalboard light

## COMBINATION ACTION

8 Thumb pistons to the Swell  
8 Thumb pistons to the Great  
8 Thumb pistons to the Choir  
8 Thumb pistons to the Solo  
10 General thumb pistons  
10 General toe pistons  
8 Toe pistons to the Pedal  
1 rev. thumb piston Swell to Great  
1 rev. thumb piston Choir to Great  
1 rev. thumb piston Swell to Pedal  
1 rev. thumb piston Great to Pedal  
1 rev. thumb piston Choir to Pedal

1 rev. thumb piston Swell to Choir  
1 rev. thumb piston Solo to Great  
1 rev. thumb piston Solo to Swell  
1 rev. thumb piston Solo to Pedal  
1 rev. thumb piston Solo to Choir  
1 rev. thumb piston Sforzando  
1 thumb piston General Cancel  
1 thumb piston Set  
1 rev. toe piston Swell to Great  
1 rev. toe piston Great to Pedal  
1 rev. toe piston Choir to Pedal  
1 rev. toe piston Sforzando

## TECHNICAL DATA

Manuals: 3 x 61 notes  
Pedals: 32 note AGO  
Audio: 12 x 130 watts;  
4 x 300 watts  
Midi: In, Out 1, Out 2  
Headphone sockets: 2



P.O. Box 1962  
2169 Drummond Line  
Peterborough, ON  
Canada K9J 6X8

Phone: (705) 750-1257  
Fax: (705) 750-1266  
Email: info@phoenixorgans.com