

Organ Model PD472

TYPICAL ENGLISH SPECIFICATION Four Manual Moving Drawknob Console



PEDAL	GREAT	SWELL	CHOIR	SOLO
1 Open Wood 32	1 Bourdon 16	1 Contra Gamba 16	1 Principal 8	1 Harmonic Flute 8
2 Contra Violone 32	2 Open Diapason I 8	2 Geigen Diapason 8	2 Bourdon 8	2 Gamba 8
3 Diapason 16	3 Open Diapason II 8	3 Lieblich Gedeckt 8	3 Dolce Flute 8	3 Gamba Celeste 8
4 Bourdon 16	4 Claribel Flute 8	4 Viola di Gamba 8	4 Flute Celeste 8	4 Concert Flute 4
5 Lieblich Gedeckt 16	5 Stopped Diapason 8	5 Voix Celeste 8	5 Prestant 4	5 Harmonic Piccolo 2
6 Violone 16	6 Salicional 8	6 Principal 4	6 Koppel Flute 4	6 Cornet V
7 Octave 8	7 Octave 4	7 Traverse Flute 4	7 Nazard 2-2/3	7 Corno di Bassetto 16
8 Bass Flute 8	8 Chimney Flute 4	8 Octave Celeste II 4	8 Block Flute 2	8 French Horn 8
9 Choral Bass 4	9 Twelfth 2-2/3	9 Fifteenth 2	9 Tierce 1-3/5	9 English Horn 8
10 Flute 4	10 Fifteenth 2	10 Flautino 2	10 Larigot 1-1/3	10 Orchestral Oboe 8
11 Mixture IV	11 Seventeenth 1-3/5	11 Mixture III-IV	11 Scharf III	11 Tuba Mirabilis 8
12 Bombarde 32	12 Fourniture IV	12 Double Trumpet 16	12 Clarinet 8	12 Trompette en Chamade 8
13 Trombone 16	13 Posaune 16	13 Trumpet 8	13 Harmonic Trumpet 8	(i) Tremulant
14 Fagotto 16	14 Tromba 8	14 Oboe 8	14 Chimes 8	(ii) Solo to Solo 16
15 Trumpet 8	15 Octave Tromba 4	15 Vox Humana 8	(i) Tremulant	(iii) Solo Unison Off
(i) Great to Pedal 8	(i) Tremulant	16 Clarion 4	(ii) Choir to Choir 16	(iv) Solo to Solo 4
(ii) Great to Pedal 4	(ii) Swell to Great 16	(i) Tremulant	(iii) Choir Unison Off	
(iii) Swell to Pedal 8	(iii) Swell to Great 8	(ii) Swell to Swell 16	(iv) Choir to Choir 4	
(iv) Swell to Pedal 4	(iv) Swell to Great 4	(iii) Swell Unison Off	(v) Swell to Choir 16	
(v) Choir to Pedal 8	(v) Choir to Great 16	(iv) Swell to Swell 4	(vi) Swell to Choir 8	
(vi) Choir to Pedal 4	(vi) Choir to Great 8	(v) Solo to Swell 16	(vii) Swell to Choir 4	
(vii) Solo to Pedal 8	(vii) Choir to Great 4	(vi) Solo to Swell 8		
(viii) Auto Pedal	(viii) Solo to Great 16	(vii) Solo to Swell 4		
(ix) Great & Pedal	(ix) Solo to Great 8			
Pistons Coupled	(x) Solo to Great 4			
	(xi) Great & Pedal on Choir Expression			

ACCESSORIES

Expression Pedal to the Swell
 Expression Pedal to the Choir
 Expression Pedal to the Solo
 Programmable Crescendo Pedal
 Multi Program Reverb unit
 Overall volume control
 Transposer
 Capture lock switch
 Pedalboard light

COMBINATION ACTION

8 Thumb pistons to the Swell
 8 Thumb pistons to the Great
 8 Thumb pistons to the Choir
 8 Thumb pistons to the Solo
 10 General thumb pistons
 10 General toe pistons
 8 Toe pistons to the Pedal
 1 rev. thumb piston Swell to Great
 1 rev. thumb piston Choir to Great
 1 rev. thumb piston Swell to Pedal
 1 rev. thumb piston Great to Pedal
 1 rev. thumb piston Choir to Pedal

1 rev. thumb piston Swell to Choir
 1 rev. thumb piston Solo to Great
 1 rev. thumb piston Solo to Swell
 1 rev. thumb piston Solo to Pedal
 1 rev. thumb piston Solo to Choir
 1 rev. thumb piston Sforzando
 1 thumb piston General Cancel
 1 thumb piston Set
 1 rev. toe piston Swell to Great
 1 rev. toe piston Great to Pedal
 1 rev. toe piston Choir to Pedal
 1 rev. toe piston Sforzando

TECHNICAL DATA

Manuals: 3 x 61 notes
 Pedals: 32 note AGO
 Audio: 12 x 130 watts;
 4 x 300 watts
 Midi: In, Out 1, Out 2
 Headphone sockets: 2



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