

# Organ Model PDL240

## TYPICAL SPECIFICATION Two Manual Lighted Drawknob Console



### PEDAL

1 Sub Bourdon	32
2 Principal	16
3 Bourdon	16
4 Dulciana	16
5 Octave	8
6 Gedeckt	8
7 Choral Bass	4
8 Mixture	IV
9 Bombarde	32
10 Trombone	16
11 Trumpet	8
(i) Great to Pedal	
(ii) Swell to Pedal	
(iii) Auto Pedal	
(iv) Midi to Pedal	

### GREAT

1 Gemshorn	16
2 Open Diapason	8
3 Spitzflote	8
4 Gedeckt	8
5 Salicional	8
6 Flute Celeste	8
7 Octave	4
8 Rohrflote	4
9 Fifteenth	2
10 Blockflote	2
11 Mixture	IV
12 Cymbel	III
13 Chimes	
(i) Tremulant	
(ii) Swell to Great	
(iii) Great/Pedal Pistons Coupled	
(iv) Midi to Great	

### SWELL

1 Bourdon	16
2 Open Diapason	8
3 Stopped Diapason	8
4 Viola da Gamba	8
5 Voix Celeste	8
6 Principal	4
7 Traverse Flute	4
8 Nazard	2-2/3
9 Flautino	2
10 Tierce	1-3/5
11 Plein Jeu	IV
12 Double Trumpet	16
13 Festival Trumpet	8
14 Cornopean	8
15 Oboe	8
16 Clarion	4
(i) Tremulant	
(ii) Midi to Swell	

### ACCESSORIES

Program Display (LCD)  
Four Specifications  
Multi-program Lexicon reverb  
Overall volume control  
Transposer  
Expression pedal to the Swell  
Expression pedal to the Great  
Programmable Crescendo Pedal  
Capture lock switch  
Pedalboard light

### COMBINATION ACTION

6 Thumb pistons to the Swell organ  
6 Thumb pistons to the Great organ  
6 Toe pistons to the Pedal  
8 General thumb pistons  
8 General Toe pistons  
16 Combination memories  
1 reversible thumb piston Swell to Great  
1 reversible thumb piston Swell to Pedal  
1 reversible thumb piston Great to Pedal  
1 reversible toe piston Great to Pedal  
1 thumb piston General Cancel  
1 thumb piston Setter  
1 thumb piston “-“  
1 thumb piston “+”  
1 thumb piston “FN”

### TECHNICAL DATA

Manuals: 2 x 61 notes  
Pedals: 32 notes AGO  
Audio: 6 x 120 W  
Midi: In, Out1, Out2  
Headphone sockets: 2



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