

Organ Model PT243

TYPICAL SPECIFICATION Two Manual Tab Console



PEDAL

1	Contra Bourdon	32
2	Open Diapason	16
3	Bourdon	16
4	Dulciana	16
5	Principal	8
6	Bass Flute	8
7	Choral Bass	4
8	Mixture	IV
9	Bombarde	32
10	Trombone	16
11	Trumpet	8
12	Clarion	4
(i)	Great to Pedal	
(ii)	Swell to Pedal	
(iii)	Auto Pedal	
(iv)	Midi to Pedal	

ACCESSORIES

Program Display (LCD)
Four Specifications
Multi-program Lexicon reverb
Overall volume control
Transposer
Expression Pedal to the Swell organ
Expression Pedal to the Great organ
Programmable Crescendo Pedal
Capture lock switch
Pedalboard light

GREAT

1	Gemshorn	16
2	Open Diapason	8
3	Harmonic Flute	8
4	Chimney Flute	8
5	Unda Maris II	8
6	Octave	4
7	Stopped Flute	4
8	Quint	2-2/3
9	Super Octave	2
10	Fourniture	IV
11	Clarinet	8
12	Trumpet	8
13	Chimes	
(i)	Tremulant	
(ii)	Swell to Great	
(iii)	Great/Pedal Pistons Coupled	
(v)	Midi to Great	

COMBINATION ACTION

6 Thumb pistons to the Swell organ
6 Thumb pistons to the Great organ
6 Toe pistons to the Pedal
8 General thumb pistons
8 General Toe pistons
16 Combination memories

1 reversible thumb piston Swell to Great
1 reversible thumb piston Swell to Pedal
1 reversible thumb piston Great to Pedal
1 reversible toe piston Great to Pedal
1 thumb piston General Cancel
1 thumb piston Set
1 thumb piston “-”
1 thumb piston “+”
1 thumb piston “FN”

SWELL

1	Bourdon	16
2	Open Diapason	8
3	Stopped Diapason	8
4	Salicional	8
5	Voix Celeste	8
6	Principal	4
7	Harmonic Flute	4
8	Nazard	2-2/3
9	Fifteenth	2
10	Block Flute	2
11	Tierce	1-3/5
12	Larigot	1-1/3
13	Plein Jeu	IV
14	Double Trumpet	16
15	Cornopean	8
16	Oboe	8
17	Vox Humana	8
18	Clarion	4
(i)	Tremulant	
(ii)	Midi to Swell	

TECHNICAL DATA

Manuals: 2 x 61 notes
Pedals: 32 notes AGO
Audio: 6 x 120 watts RMS
Midi: In, Out1, Out2
Headphones sockets: 2



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