

Organ Model PT3100

TYPICAL SPECIFICATION / Three Manual Lighted Tab Console

PEDAL

1	Double Open Wood	32
2	Contra Violone	32
3	Open Wood	16
4	Open Diapason	16
5	Bourdon	16
6	Gedeckt	16
7	Dulciana	16
8	Octave	8
9	Bass Flute	8
10	Dulciana	8
11	Choral Bass	4
12	Flute	4
13	Mixture	IV
14	Bombarde	32
15	Trombone	16
16	Bassoon	16
17	Trumpet	8
18	Clarion	4
19	Timpani/Cymbal	
20	Contrabass Section	
21	Orchestral Tuba	
22	String Bass	
(i)	Great to Pedal 8	
(ii)	Swell to Pedal 8	
(iii)	Swell to Pedal 4	
(iv)	Choir to Pedal 8	
(v)	Choir to Pedal 4	

GREAT

1	Geigen	16
2	Open Diapason	8
3	Principal	8
4	Harmonic Flute	8
5	Holz Gedeckt	8
6	Violoncello	8
7	Quintadena	8
8	Dulciana	8
9	Unda Maris	8
10	Octave	4
11	Open Flute	4
12	Gedeckt	4
13	Twelfth	2-2/3
14	Fifteenth	2
15	Flautino	2
16	Seventeenth	1-3/5
17	Mixture	IV
18	Scharf	III
19	Posaune	16
20	Tromba	8
21	Octave Tromba	4
22	Violin/Cello	
23	Concert Harp	
24	Orchestral Trumpet	
(i)	Tremulant	
(ii)	Swell to Great 16	
(iii)	Swell to Great 8	
(iv)	Swell to Great 4	
(v)	Choir to Great 16	
(vi)	Choir to Great 8	
(vii)	Choir to Great 4	
(viii)	Great & Pedal on Choir Expression	

SWELL

1	Bourdon	16
2	Open Diapason	8
3	Hohl Flute	8
4	Bourdon	8
5	Dolce Flute	8
6	Flute Celeste	8
7	Gamba	8
8	Celeste	8
9	Principal	4
10	Rohr Flute	4
11	Salicional	4
12	Nazard	2-2/3
13	Fifteenth	2
14	Flautino	2
15	Tierce	1-3/5
16	Larigot	1-1/3
17	Plein Jeu	IV
18	Fagotto	16
19	Cornoepan	8
20	Trompette	8
21	Oboe	8
22	Clarion	4
23	Orchestral Strings	
24	Octave Strings	
25	Woodwinds	
26	Orchestral Oboe	
27	Orchestral Horn	
28	Cathedral Choir	
(i)	Tremulant	
(ii)	Swell to Swell 16	
(iii)	Swell to Swell 4	

CHOIR

1	Quintaton	16
2	Principal	8
3	Spitzflote	8
4	Rohrflote	8
5	Flute Celeste	8
6	Gemshorn	8
7	Gemshorn Celeste	8
8	Prestant	4
9	Koppelflote	4
10	Quintflote	2-2/3
11	Blockflote	2
12	Tierce	1-3/5
13	Siffflote	1
14	Jeu de Clochette	II
15	Cymbel	III
16	Cor Anglais	16
17	Clarinet	8
18	Krummhorn	8
19	Tuba	8
20	State Trumpet	8
21	Schalmei	4
22	Orchestral Strings	
23	Orchestral Flute	
24	Harpichord	
25	Orchestral Brass	
26	Chimes	
(i)	Tremulant	
(ii)	Choir to Choir 16	
(iii)	Choir to Choir 4	
(iv)	Swell to Choir 16	
(v)	Swell to Choir 8	
(vi)	Swell to Choir 4	

ACCESSORIES

Program Display (LCD)
Expression Pedal to the Swell
Expression Pedal to the Choir
Programmable Crescendo Pedal
Programmable Sforzando
Multi-program Lexicon reverb
Overall volume control
Transposer
Capture lock switch
Pedalboard light

COMBINATION ACTION

16	Combination Memories
99	Piston Sequencer Levels
8	Thumb pistons to the Swell
8	Thumb pistons to the Great
8	Thumb pistons to the Choir
12	General thumb pistons
12	General toe pistons
8	Toe pistons to the Pedal
1	rev. thumb piston Swell to Great
1	rev. thumb piston Swell to Pedal
1	rev. thumb piston Swell to Choir
1	rev. thumb piston Great to Pedal
1	rev. thumb piston Choir to Great
1	rev. thumb piston Choir to Pedal
1	rev. thumb piston Sforzando
1	thumb piston General Cancel
1	thumb piston Set
1	Thumb Piston "Function"
1	Thumb Piston "-"
1	Thumb Piston "+"
1	rev. toe piston Great to Pedal
1	rev. toe piston Sforzando
3	Thumb pistons Sequencer Up
1	Thumb piston Sequencer Down
1	Toe Piston Sequencer Up
1	Toe Piston Sequencer Down

TECHNICAL DATA

Manuals:	3 x 61 notes
Pedals:	32 note AGO
Audio:	8 x 120 watts, 4 x 310 watts
Midi:	In, Out 1, Out 2
Headphone sockets:	2

